

MARTIN ZEICHNER

Colorist

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**An experienced colorist with a keen eye for details.
A technically innovative problem-solver.**

SUMMARY

Martin has 33 years of post production experience including Final DI color work in New York's feature film and TV business. Recent credits include *Boardwalk Empire*, *Girls*, and *Divorce* for HBO; *Marco Polo* (in Dolby HDR) for Netflix and *Hap and Leonard* for AMC (Sundance).

Martin immerses himself in understanding new technologies and has recently gained experience with Dolby HDR becoming an expert in this technology. He has experience with many different color correction systems including Resolve, Baselight, and Luster, as well as experience with various film transfer systems.

Martin's expertise has allowed him to be at the pulse point of the communications between production and post, understanding the needs of both the Director of Photography and the editor.

See IMDB page for a detailed Filmography: <http://www.imdb.com/name/nm0954283/>

Reel: <https://youtu.be/wFCVP1SHS0U>

Press: <http://www.streamingmedia.com/Articles/Editorial/Featured-Articles/Deluxe-Martin-Zeichner-on-HDR-118852.aspx>

PROFESSIONAL EXPERIENCE

DELUXE CREATIVE, New York, NY. 2013 – 2018

Senior Colorist

TECHNICOLOR/TECHNICOLOR POSTWORKS, New York, NY. 2005 – 2013

Senior Colorist

THE IMAGE GROUP EDITORIAL, New York, NY. 2001 - 2005

Senior Colorist

POST PERFECT, New York, NY. 2000 - 2001

Senior Colorist

MAGNO VIDEO, New York, NY. 1981 - 2000

Senior Colorist

EDUCATION

State University of N.Y. at Binghamton, Binghamton, NY, *Masters in Theater*

State University of N.Y. at Binghamton, Binghamton, NY, *B.A. in Theater*